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EDWARD HENRY BICKERSTETH. By F. K. Aglionby. Longmans.

This life of Bishop Bickersteth, the saintly author of "Yesterday, To-day and Forever;" of the hymn "Peace, Perfect Peace," and of other religious poetry less well known on this side of the Atlantic, is written by the late prelate's son-in-law, the Rev. Francis K. Aglionby. It will be welcomed by those who knew and valued the writings, or who came under the influence of the sweet spirit of Bishop Bickersteth. Though not intellectually a great man or a great leader, Bickersteth was a singularly devout soul, a representative of what was and is best in the typical "Evangelical" character. His life has left its impress upon a large circle of persons who will reverently and affectionately cherish his memory.

THE LIFE OF A CHRISTIAN. By Charles Mercer Hall, M.A. Longmans.

The Christian life is set forth as a Way, — in the first place, a way of Faith, Hope, Love; then in connection with Prayer and the Sacraments; and finally as a way of Penitence, including Contrition, Confession and Amendment. Directness of statement and intense earnestness characterize this little work, which is apparently the outcome of addresses made at Missions. The statements made are supported by constant references to Holy Scripture, as well as to the Fathers and Doctors of the Church. The principles of the "Catholic" section of the Anglican Communion are here set forth in summary form.

STUDIES IN VICTOR HUGO'S DRAMATIC CHARACTERS. By James D. Bruner. With an Introduction by Richard Green Moulton. Boston: Ginn & Co. 1908.

This little book of sympathetic and scholarly interpretation of Hugo's *Hernani*, *Ruy Blas* and *Lucrezia Borgia* has developed from articles previously published, and gives a unity that the individual articles did not possess. The introduction has a particular value in that it gives to the book something of the character of general dramatic interpretation.